

the past year is attached. (See Exhibit A). This is in accordance with both the letter and the spirit of Section 611, which requires that PEG centers meet the communications needs of the localities in which a cable franchise operates.

5. The Public Access Corporation receives its funding primarily through direct provision of access and services by the cable operator, pursuant to the terms of Washington, D.C.'s franchise agreement. The remainder of its operating budget comes from grants and contributions, which constitute 18% of the total yearly operating budget for the station.

6. Section 611 of the Communications Act of 1934 permits local franchising authorities to request PEG access and facilities from a cable franchise when such franchise rests upon franchising authorities' insistence that such facilities be a condition of franchising.

7. The Federal Communications Commission is considering promulgating further regulations on persons maintaining common-carrier services providing video images, or "video dialtone" ("VDT").

8. The Federal Communications Commission is considering the promulgation of such regulations without requiring a use-fee structure which would be economically the equivalent of costs imposed on cable operators to, among other matters, ensure the continuance of PEG access.

9. The inequitable treatment of similar video transmission services may result in uneven economic pressures. These pressures will cause cable operators to cease offering PEG access to franchise authorities in order to remain competitive with non-franchiseable VDT services. PEG centers will close as individuals shift from cable to VDT and franchise fee collections shrink.

10. If the Public Access Corporation is forced to close because the cable operator and franchising authority cannot agree to its construction, then individuals and organizations who currently utilize the facilities of the station will be forced into the commercial marketplace. Grass roots and direct service organizations would be the most likely to be unable to afford any commercial rates. Thus, the organizations whose success are most dependent upon broad-audience communications are those most affected, and most unable to offer their valuable information and services to the full array of expanding public resources available through the omnipresent communications systems.

11. A half-hour of television time (including in-studio production and all post-productions costs), which is free of charge on PEG channels, would cost \$3,285 on channel 60, District Cablevision Incorporated's leased access, which is the next lowest-cost option for would-be cable program producers in Washington, D.C. This includes \$275 for leased access time, \$2,850 for commercial studio time, and \$160 for commercial post-production services.

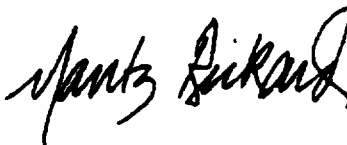
Public Access Corporation of the District of Columbia  
Affidavit in support of Comments  
CC Docket No. 87-266, Rulemaking No. 8491

3

12. Many of our users would find such fees out of their range and would cease cablecasting altogether. 38% or more of the private non-profit organizations that use our PEG facilities on a regular basis have yearly budgets of less than \$200,000. An entity which wanted to retain its schedule of broadcasting weekly would have to spend its entire budget and more to maintain the same programming schedule within the private sector.
13. The erosion of PEG access could have significant deleterious effects on the practical enactment of First Amendment ideals.
14. Regulation which subjects all video transmission by wire methodologies to uniform PEG requirements (specifically financial support, equipment and channels) is the only method that will guarantee the existence of PEG access in a context of telecommunications competition.

I submit that the foregoing is truthful, based on personal knowledge, information, and belief.

Respectfully submitted,



by Nantz Rickard  
Executive Director

December 14, 1994

**Organization users of Public Access Corporation facilities  
7/93 - 12/94**

(\* denotes annual budgets under \$200,000)

Delmarva Foundation for Medical Care  
Rosebud  
Corcoran Gallery of Art  
Childhelp USA  
Peace Baptist Church  
W. Henry Greene Friends of Music Society \*  
Mount Carmel Baptist Church  
Tri-School Learning Academy  
Church Of The Holy Trinity  
Church of Our Savior Parish Choir  
District of Columbia Public Library  
Folger Shakespeare Library  
Virginia Chamber Players \*  
Berean Baptist Church  
Dadian Gallery-Wesley Theological Seminary  
The Vocal Arts Society \*  
The Studio Theatre \*  
Capitol Hill Art League \*  
African Continuum Theatre Coalition \*  
Maryland Symphony Orchestra  
Round House Theater  
Grail Foundation of America  
House of Imogene \*  
Coalition of 100 Black Women of DC  
Washington DC Alumnae Foundation, Delta Sigma Theta \*  
Banneker Senior High School  
Anacostia Class of 1970 Alumni \*  
Ballou High Class of 1985 Alumni Association \*  
Dunbar High School  
McKinley Senior High School  
Theodore Roosevelt High School  
Kids In Trouble \*  
Southern Baptist Church

Public Access Corporation of the District of Columbia  
Organization users of facilities July 93 - December 94

Exhibit A: pg. 2

American Chamber Orchestra \*  
The Summit Lighthouse  
Zone City Records  
Street Jam Magazine  
Asbury United Methodist Church  
The Will Kelly Show \*  
District of Columbia Arts Center (DCAC) \*  
Chamber Artists of Washington \*  
National Council for the Traditional Arts  
The Hospital Medical Corp #1 Nurses of the Elks \*  
Enough Said Children's Christian Theatre \*  
Profiles of America \*  
Northeastern Presbyterian Church  
Hadi Communications \*  
Meridian International Center  
Ward 5 Community Development Corp.  
Trends Entertainment \*  
Fort Davis Civic Association \*  
Salem Baptist Church  
Silver Spring Stage \*  
The Contemporary/ Baltimore Museum of Industry  
National Women's Health Resource Center  
The Noodle Club \*  
Pennsylvania Avenue Baptist Church  
Youth Advocacy Against Tobacco \*  
DC Assoc. for the Education of Young Children \*  
Neurofibromatosis, Inc.  
Inner-City Mortgage Corp.  
Austrian Press and Information Service  
Peace Baptist Church  
Sargent Memorial Presbyterian Church  
Calvary Baptist Church  
Campbell A.M.E. Church  
McKinley Tech Class of '74 \*  
Spingarn High School Reunion Committee \*  
Forestville High School

Public Access Corporation of the District of Columbia  
Organization users of facilities July 93 - December 94

Exhibit A: pg. 3

National Presbyterian Church  
White House News Photographers Assoc. \*  
9th & 10th (Horse) Cavalry Assoc. \*  
Mt. Zion United Methodist Church  
DC Rape Crisis Center  
The Prince George's Publick Playhouse  
Washington Concert Opera  
Round House Theatre  
Sparrow World Baptist Church  
Literacy Volunteers of America \*  
Educational Technology Systems \*  
Zion Baptist Church  
Cultural Enrichment Committees \*  
Lenox Adult Education Center  
American Cancer Society  
Howard University Center for Sickle Cell Disease  
St. Thomas More Catholic Church  
Turman Family Reunion \*  
United Planning Organization  
Anacostia Economic Development Corp.  
Better Family Life, Inc.  
Calvin Coolidge High School  
Hawkins Family Reunion \*  
Eastern High School  
Alliance for the Mentally Ill of Washington DC-Threshold \*  
The Society of Cincinnati \*  
Woolly Mammoth Theatre  
Pennsylvania Avenue Development Corp.  
Inner City Blues \*  
American Musician Assistance  
Science of Spirituality  
Jasmine Artist and Crafters Group \*  
Africa Center  
Crimson Tide Auxiliary \*  
The Other Opera Company  
Tu-Wa-Moja African Sandy Group \*

Public Access Corporation of the District of Columbia  
Organization users of facilities July 93 - December 94

Exhibit A: pg. 4

Government of the District of Columbia  
Abundant Life & Health  
UDC Alumni Assoc. \*  
Suitland High School  
Italian - American War Veterans  
The Lincoln Theatre  
Parklands Community Center  
Shy One Entertainment \*  
Interact Theatre Company \*  
Washington Area Lawyers for the Arts  
H.D. Woodson High School  
Murray Family Reunion \*  
The Film & Video Institute at the American University  
Stuart Jr. High School  
Filmmakers Focus \*  
Jewish Community Center  
Studio Gallery \*  
Arena Stage  
Washington Civic Symphony  
Fourth Church of Christ, Scientist  
Spirit Wings Dance Studio  
Southern Baptist Church  
National Black Child Development Institute  
National Commission for Reparations \*  
Art and Drama Therapy Institute  
Weichert Realtors  
The Lost-Found Nation of Islam \*  
Duke Ellington Society \*  
Hamilton Family Reunion \*  
E.T. Productions \*  
U. S. Department of Health and Human Services  
African American Studies Center  
Brookland Manor Boys and Girls Club\*  
DC Community Prevention Partnership\*  
Christian Singles Network  
Mount Pleasant ANC \*

Public Access Corporation of the District of Columbia  
Organization users of facilities July 93 - December 94

Exhibit A: pg. 5

Capitol Business & Professional Women's Clubs \*  
AARP D.C. Chapter \*  
Ramee' Art Gallery  
Melda Martin Student Financial Aid Committee \*  
South 2 Foundation  
Wylie H. Whisonant Friends of Music Society \*  
Johnson Jr. High School  
St. John's Church  
Living Word Church  
DC Choral Ensemble  
Mount Ephraim Baptist Church  
Freedom Movement International \*  
Howard Gospel Choir  
St. Augustine School  
Rock Creek Chamber Players \*  
Washington Shakespeare Company  
Ahead, Inc.  
American Theatre Project  
Metropolitan Washington Airports Authority  
The Colleagues \*  
International Resources Unlimited \*  
BSL Productions \*  
Summerscope/ Catholic University  
The Rap \*  
The African-American Holiday Assoc. \*  
National Council of Negro Women  
Maryland Black Artists/Crafters Group \*  
City Of Hope  
Amnesty International  
Institute For Applied Spirimal Technology \*  
Teens for a Better Tomorrow \*  
International Peace Garden Foundation  
National Assoc. of Real Estate Brokers  
The Young World Community Inc. \*  
BZB International \*  
Center for the Arts and Religion

Film Group USA  
The Library of Congress  
Alzheimer's Assoc. of Greater Washington  
Brookland Senior Day Care Center\*  
Family of Many Youth Organization, Inc. \*  
Women's Bar Assoc. of DC  
Alexandria Symphony Orchestra  
National Museum of Women in the Arts  
N.E. Neighborhood Family Reunion \*  
DC Council on Clothing for Kids  
Jazzy Productions \*  
The Ambassador Baptist Church  
DC Habitar for Humanity  
Muhammad Mosque No. 4  
St. Gabriel's Church  
Institute for Mental Health Initiatives  
The Washington Ballet  
The Phillips Collection  
Smithsonian Institution  
Women's Christian Fellowship Club  
Montgomery County Recreation  
Children's Theatre at White Flint  
Maryland Council for Dance  
Spingarn Senior High School  
The Fund to End the Deficit \*  
Moye Ensemble \*  
Knight's Production \*  
The 12th Street Alumni \*  
Kappa Scholarship Endowment Fund  
Second Baptist Church  
New World Dance Company  
Afro-American Vendors Assoc.  
Jericho Baptist Church  
National Committee for Prevention of Child Abuse  
AIDS Prevention Services  
Bessie Stockard Basketball Camp



Wylie Courts Condominium Assoc. \*  
National Archives Theatre  
American Showcase Theatre  
Barnard Elementary School Alumni Association \*  
East of the River Community Development Corporation  
Boys and Girls Club (S.E.)  
Options, Incorporated \*  
The Fund For Eastern Market \*  
Ford's Theatre  
Duke Ellington School of the Arts  
D.C. Earned Income Credit Campaign Committee \*  
Arlington Metaphysical Chapel  
Ms. & Mother Productions, Inc. \*  
Washington Music Ensemble  
Federal City Chapter of The American Businesswomen's Association  
L & P Productions \*  
Better Family Life, Inc. \*  
James Reese Europe Post #5 American Legion \*  
American Arab Anti-Discrimination League  
Anacostia/Congress Partnership for the Prevention of Homelessness\*  
Bethune Museum and Archives, Inc.  
Casa Del Pueblo\*  
Center for Science in the Public Interest  
Children's Foundation  
Citizens Commission on Human Rights\*  
Cultural Alliance of Greater Washington  
DC Republican Committee  
Defenders of Wildlife  
Friendship House  
Evangelistic Ministry of God  
Ewing Enterprises\*  
Georgetown Television Network\*  
Greenpeace  
J.L.J. Productions  
Korean Information Center  
Living Word Church\*

Log Cabin Republicans

NAPNES

National Council on U.S. Arab Relations

National Medical Association

NBC Productions/ Church of the Great Commission

New Columbia Community Landtrust, Inc.\*

Physicians Association for AIDS Care

Planned Parenthood Federation of the District of Columbia\*

Republican National Committee

Royal Danish Embassy

Snyder Family Enterprises\*

Sojourners Neighborhood Center\*

St. Paul's College Seminary

Sword of the Spirit Ministries

Temple of Prayer\*

The Embassy of China

Us Helping Us, People Into Living\*

View Finders\*

Washington Do It Yourself\*

DC Councilmember Lightfoot's Office

Washington Child Development\*

Before the  
FEDERAL COMMUNICATIONS COMMISSION  
Washington, D.C. 20554

|                            |   |                      |
|----------------------------|---|----------------------|
| In the Matter of           | ) |                      |
|                            | ) |                      |
| TELEPHONE COMPANY-         | ) |                      |
| CABLE TELEVISION           | ) | CC Docket No. 87-266 |
| Cross-Ownership Rules,     | ) |                      |
| Sections 63.54-63.58       | ) |                      |
|                            | ) |                      |
| and                        | ) |                      |
|                            | ) |                      |
| Amendments of Parts 32, 36 | ) | Rulemaking No. 8491  |
| 61, 64, and 69 of the      | ) |                      |
| Commission's Rules to      | ) |                      |
| Establish and Implement    | ) |                      |
| Regulatory Procedures for  | ) |                      |
| Video Dialtone Service     | ) |                      |

AFFIDAVIT IN SUPPORT OF COMMENTS

To: The Commission

1. My name is Richard Turner. I am the Executive Director of 'Ōlelo: The Corporation for Community Television ("Ōlelo"), a public interest, non-profit corporation in Honolulu, Hawai'i, operating pursuant to a cable franchise. Section 611 of the Communications Act of 1934, as amended authorizes municipal and state franchising authorities to request that cable operators support cable access by public, educational, and governmental ("PEG") entities.

2. 'Ōlelo is a member of The Alliance for Community Media, a non-profit association representing PEG cable access entities nationwide.

3. 'Ōlelo has been in operation for 4 years; I have been Executive Director of the corporation for 5 years.

4. Local religious, charitable, community organizations, state and local government, primary, secondary and higher educational

institutions are regular users of the facilities. Among the organizations that have utilized the facilities of 'Ōlelo in the past are; the University of Hawai'i, State Department of Education, State Government, Hawai'i State Legislature, Hawai'i State Judiciary, American Cancer Society, Salvation Army, Catholic Community Services and Easter Seal Society, just to name a few. This is in accordance with both the letter and the spirit of Section 611, which requires that PEG centers meet the communications needs of the localities in which a cable franchise operates.

5. 'Ōlelo receives its funding primarily by franchise fees, which are provided directly from the cable operators, pursuant to the terms of the State of Hawai'i's franchise agreement. The remainder of its operating budget comes from grants and contributions, which constitute 6% of the total yearly operating budget for the station.

6. Section 611 of the Communications Act of 1934 permits local franchising authorities to request PEG access and facilities from a cable franchise when such franchise is initiated or comes up for renewal. The existence of most PEG facilities rests upon franchising authorities' insistence that such facilities be a condition of franchise.

7. The Federal Communications Commission is considering promulgating further regulations on persons maintaining common-carrier services providing video images, or "video dial-tone" ("VDT").

8. The Federal Communications Commission is considering the promulgation of such regulations without requiring a use-fee

structure which would be economically equivalent to the costs imposed on cable operators to, among other matters, ensure the continuance of PEG access.

9. The inequitable treatment of similar video transmission services may result in uneven economic pressures. These pressures will cause cable operators to cease offering PEG access to franchise authorities in order to remain competitive with non-franchiseable VDT services. PEG centers will close as individuals shift from cable to VDT and franchise fee collections shrink.

10. If 'Olelo is forced to close because the cable operator and franchising authority cannot agree to its continuation, then individuals and organizations who currently utilize the facilities of the station will be forced into the commercial marketplace.

11. A half-hour of television time (including in-studio production and all post-production costs), which is free of charge on PEG channels, would cost \$3,230 on the local cable system, the next-lowest-cost option for would-be cable program producers in Honolulu. This includes \$630 for leased access time, \$1,400 for studio time, and \$1,200 for post-production services.

12. Most of our users would find such fees out of their range and would cease cablecasting altogether. The majority of the private non-profit organizations that use our PEG facilities on a regular basis have yearly budgets of less than \$200,000. An entity which wanted to retain its schedule of broadcasting weekly would have to spend its entire budget and more to maintain the same programming schedule within the private sector.

13. The erosion of PEG access could have significant deleterious

effects on the practical enactment of First Amendment ideals.

14. VDT regulation which subjects both media to the same PEG access requirements is the only method that will guarantee the existence of PEG access in a context of telecommunications competition.

I submit that the foregoing is truthful, based on personal knowledge, information, and belief.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Richard Turner', written in a cursive style.

by Richard Turner

December 14, 1994

Before the

**FEDERAL COMMUNICATIONS COMMISSION**  
Washington, D.C. 20554

|                             |   |                      |
|-----------------------------|---|----------------------|
| In the Matter of            | ) |                      |
|                             | ) |                      |
| TELEPHONE COMPANY-          | ) |                      |
| CABLE TELEVISION            | ) | CC Docket No. 87-266 |
| Cross-Ownership Rules,      | ) |                      |
| Sections 63.54-63.58        | ) |                      |
|                             | ) |                      |
| and                         | ) |                      |
|                             | ) |                      |
| Amendments of Parts 32, 36, | ) | Rulemaking No. 8491  |
| 61, 64, and 69 of the       | ) |                      |
| Commission's Rules to       | ) |                      |
| Establish and Implement     | ) |                      |
| Regulatory Procedures for   | ) |                      |
| Video Dialtone Service      | ) |                      |

**AFFIDAVIT IN SUPPORT OF COMMENTS**

To: The Commission

**COMMENTS OF  
PUBLIC ACCESS CHANNEL 10**

Public Access Channel 10 submits these comments in response to rulingmaking number 8491, specifically regarding issues of preferential access and in support of the comments filed in this proceeding by the Alliance for Community Media

1. My name is Rick Hayes. I am the Station Manager of Public Access Channel 10, a public access center in Fort Wayne Indiana operating pursuant to a cable franchise. Section 611 of the Communications Act of 1984, as amended authorizes municipal and state franchising authorities to request that cable operators support cable access by public, educational, and governmental ("PEG") entities.
2. Public Access Channel 10 is a member of The Alliance for Community Media, a non-profit association representing PEG television stations nationwide.
3. Channel 10 has been in operation for 14 years; I have been Station Manager of the center for 7 years, since April 1987.

4. Local religious, charitable, and community organizations are regular users of my facilities. Among the 190 organizations that have utilized the facilities of (center) in the past year are Fort Wayne Dance Collective, Community Harvest Food Bank, Statewood Baptist Church and the Mayor's Office of Fort Wayne Indiana. Among organizations that have utilized Public Access Channel 10 this past year are 29 community service organizations, 15 government, 31 social service, 21 educational, 34 religious, 17 arts and 43 private. A complete list is attached as exhibit A. This is in accordance with both the letter and the spirit of Section 611, which requires that PEG centers meet the communications needs of the localities in which a cable franchise operates.
5. Channel 10 receives its operational funding primarily through the Allen County Public Library and Comcast Cablevision and its capital funding from the franchise fees, which are passed through the franchise authority to the station, pursuant to the terms of Fort Wayne City Ordinance franchise agreement.
6. Section 611 of the Communications Act of 1984 permits local franchising authorities to request PEG access and facilities from a cable franchise when such franchise is initiated or comes up for renewal. The existence of most PEG facilities rests upon franchising authorities' insistence that such facilities be a condition of franchise.
7. The Federal Communications Commission is considering promulgating further regulations on persons maintaining common-carrier services providing video images, or "video dial-tone" ("VDT").
8. The Federal Communications Commission is considering the promulgation of such regulations without requiring a use-fee structure which would be economically equivalent the costs imposed on cable operators to, among other matters, ensure the continuance of PEG access.
9. The inequitable treatment of similar video transmission services may result in uneven economic pressures. These pressures will cause cable operators to cease offering PEG access to franchise authorities in order to remain competitive with non-franchiseable VDT services. PEG centers will close as individuals shift from cable to VDT and franchise fee collections shrink.
10. If Channel 10 is forced to close because the cable operator and franchising authority cannot agree to its continuation, then individuals and organizations who currently utilize the facilities of the station will be forced into the commercial marketplace.

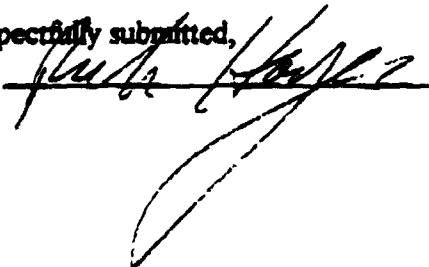


11. A half-hour of television time (including in-studio production and all post-production costs), which is free of charge on Public Access Channel 10, would cost somewhere between \$900.00 to \$2,500 on the local Fox Affiliate, Channel 55, the next-lowest-cost option for would-be cable program producers in Fort Wayne. In Fort Wayne there is no local origination channel or and leased access channel. Public Access Channel 10 is the only alternative community residents in Allen County have. Studio and post-production fees at the local Fox affiliate run between \$100 to \$150 per hour and cablecast or rather, broadcast air time can be \$300 to \$2,000 per half hour.
12. Many of our users would find such fees out of their range and would cease cablecasting altogether. 89 percent of the private non-profit organizations that use our PEG facilities on a regular basis have yearly budgets of less than \$ 50,000. An entity which wanted to retain its schedule of broadcasting weekly would have to spend its entire budget and more to maintain the same programming schedule within the private sector.
13. The erosion of PEG access could have significant deleterious effects on the practical enactment of First Amendment ideals.
14. VDT regulation which subjects both media to the same PEG requirements is the only method that will guarantee the existence of PEG access in a context of telecommunications competition.

I submit that the foregoing is truthful, based on personal knowledge, information, and belief.

Respectfully submitted,

by



December 14, 1994.

ALLEN COUNTY TELEVISION CENTER - CHANNEL 10  
PUBLIC ACCESS COMMUNITY USAGE 1994 GROUP

COMMUNITY SERVICE ORGANIZATIONS 29

Allen County League for the Blind

American Association of University Women  
Karen Vagorder

American Institute of Parliamentarians  
Bob Leiman

Saint Peters Headstart  
Barbara Pearson

American Legion  
Ray Michel

ARC of Allen County  
Mike LeClear

Benito Juarez Cultural Center  
Jorge A. Garcia

Big Brothers, Big Sisters

Botanical Conservatory

Cable Access Inc.  
Terry Doran

Coalition for Unlearning Racism  
Crane Hearn

Community Harvest Food Bank  
Micki Cox

DAR - Daughters Of The American Revolution  
Mrs. Harold Neff

Earth Day Committee, City of Ft. Wayne  
Terry Smith

Fort Wayne Jaycees  
Terry Smith

Ft. Wayne Jewish Federation  
Vivian Lanski

Fort Wayne Parks and Recreation Dept.  
Clark Hamilton

Ft. Wayne Urban League  
Katherine Banks

Fox Island Alliance  
Donna Bragg

Hearthstone Ensemble  
Katie Bloom

COMMUNITY SERVICE ORGANIZATIONS continued

Indiana Chapter, Alliance for Community Media  
Erik Mollberg

Midget Metro Football  
Marvin Stewart

Old Fort YWCA  
Angela Junk

Stan Musial Baseball League  
Richard Crumback

Three Rivers Festival Committee  
Rick Groves

Toastmasters Club  
Dave Wilkins

Turnstone  
Sue Hageman

Watchfire  
Robert E. Malott

YWCA  
Kathy McCrady

GOVERNMENT 15

Dept. of Finacial Institutions  
Joe Zackery

Attorney General's Office State of Indiana  
Pam Carter

Citizen Review Committee on Adams Center  
Cassie Stockamp

4th Congressional District Democrats  
Timothy Alderdice

Congressperson Jill Long's Office  
Mary Schmidt

Fort Wayne Fire Department  
Genois Wilson  
Ken Kunze

Ft. Wayne Housing Authority  
Marcia Worel

Ft. Wayne Police Department  
Bob Girod

Governor's Commission for a Drug-free Indiana  
Eric McCarrol

Ft. Wayne Mayor's Office  
Rebecca Fisher

GOVERNMENT continued

Indiana Dept. of Financial Institutions  
Miriam Rich

Indiana State Police Dept.

Mayor Paul Helmke

NASA

United States Air Force  
Steve Lindeman

SOCIAL SERVICES 31

AIDS Task Force  
Pamela Peterson-Hines

North American Riding for the Handicapped Assoc.

Alcoholic Anonymous

Allen County Cancer Society  
Bonnie Feldkamp

Alliance for the Mentally Ill  
Jane Novak

American Cancer Association  
J. Richardson

America Lung Association  
Jana Deprey  
Jane Ann Ford

Area 3 Special Olympics  
Garry Roemke

Business and Professional Women  
Jenise Silva

C.A.N.I. - Community Action of Northeast Indiana  
Tom Walls

Center for Non-Violence  
John Beams  
Gloria Still

East Wayne Center  
Ed Elkins

Fort Wayne NAACP  
Elizabeth Dobynas, President

Fort Wayne Women's Bureau  
Harriet Miller

Ft. Wayne Alzheimer's Support Group  
Florice Vinnick

SOCIAL SERVICES continued

Mizpath Shrine  
Larry Knelle  
Mathew 25 Heath & Dental Clinic  
Eve Bratton

Goodwill  
Margaret Evans

Helping Hand Agency, Inc.  
Shirle Rife

Hope Alive  
Milly Bishton

Minority Womens Network  
Sue Stubbs

N.E. Area III Council on Aging  
Debra Firstbrook  
Ana Etter

Northeast Indiana Pro-Choice Action  
Judi Marie

Nurses Concerned for Life  
Phyllis Morken

Planned Parenthood  
Beth Beems

Right To Life  
Marlene Romie

S.C.A.N. Inc.  
Nancy Borgmann

Three Rivers Food Co-op  
Jain Young

Three Rivers Literacy Alliance  
Linda Nuechterlein

Veterans National Memorial Shrine  
Bob Lynch

The Vet Center  
James Lakewind

Allen County Public Library  
Jeff Krull  
Cathy Wise

Benet Learning Center  
Joseph Weingartner

Blackhawk Christian School  
Mark Archer

Concordia Luthern High School  
Will Newmeyer

EDUCATIONAL continued

Croninger Magnet School  
Rita Turfinger

Elmhurst High School

Fort Wayne Community Schools -  
Dana Wichern  
Lavon Hart

Holy Cross Elementary School  
Gene Smith

Homestead High School  
Ed Kochzergo

Huntertown Elementary School  
Pam George  
Meg Bluhm  
Kitt Wallen

Indiana Purdue Fort Wayne - Channel 6  
Bernie Lohmueller  
Greg Schmidt

International Education Foundation  
Bill Briegel

J.A. - Junior Achievement  
Lena Yarian

Manchester College  
James Adams

Northrup H.S.  
Al Wennemar

Ohio Pharmaceutical Education Network

OakView Elementary Schholl  
Kris Elbert

Peace University  
Joseph Doh

Precious Blood  
Barbara Roberts  
Ed McBride  
Shawn McBride

P.T.A. Council  
Michael Bynum

St. Francis College  
Tony Davis

Snider High School  
Diane Bochnect

SWAC - Southwest Allen County Schools

PRIVATE 43

Allen County Bar Assoc.  
Jacquelyn Abbott

African Heritage Alliance  
William Howard Edward III

Air Wisconsin Pilot's Association  
David DeKoker

Avilla Speedway/Baer Field Raceways  
Jim Amstutz

Black Expo  
Miles Edwards

Byron Health Center  
Carrie Boedeker

Canal Society  
Lynn Paulson

CARE, Community Action Recycling  
Caryl Collentine  
Suzanna Carney

Center for Vital Living  
Jeanne Sharp

Change Now Productions  
Terry Doran

Charter Beacon Hosptial  
Ron Lowe

Chiropractic Assoc.  
Dr. Lee Hazen

Columbia Institute

Don't Waste Inc.  
Dee Kockl

Ft. Wayne Area High School Hockey Association  
Mike Stuckey

Fort Wayne Cardiology  
Marsha Worthington

Ft. Wayne Street Rod Association  
Steve Dorcey

Fox Island  
Robert Webber

Grandparents Rights  
Ray Berryhill

National Assoc. of Letter Carriers  
Jerry Gerardot

PRIVATE continued

German Fest  
Michael Bergohh

Green Peace  
Michael Betson

Greyhound Companions  
Brian Yoh

Haller & Colvin Law Firm  
Phil GiaQuinta

Indiana Port Commission  
J.L. Coulter

Jack and Jill of America  
Sharon Norman

Komet Hockey  
Tim Hoke

Leadership Ft. Wayne Alumni Association  
Tom Harris  
Barb Hern

Ft. Wayne Libertarian Party  
Michael Braun

Limberlost Girl Scout Council  
Mary Beth Phillips

Midtech Data Systems  
J.B. Pressey

Ms. Wheelchair Indiana, Inc.  
Sue Hageman

NORML  
Terry Giese

Northern Indiana Public Service Company

Northeast IN Coalition Against Censorship  
Roland Sizelove

Paint Ball Park  
Karl Henry

Putt-Putt Golf  
Mike Bushey

Schiller Institute  
Phillip Witkamp

Society of Manufacturing Engineers

Summit Area Racing Cars  
Andy Hammer



PRIVATE continued

WAJI - Radio FM  
Lee Tobin

ARTS 17

Nation Endowment for the Arts  
Jane Alexander

Adonai Enterprises Unlimited  
Randy Romero

Al Stiles Talent Factory  
Al Stiles

Artlink  
Diane Groenert

Ft Wayne Area Community Band  
Vince La Barbera

Fort Wayne Ballet Guild  
Pat Pfester  
Michael Tevlin

Fort Wayne Dance Collective  
Liz Monnier

Fort Wayne Embassy  
Jennifer Whitcomb

Fort Wayne Performing Arts Center  
Samatha Birk

Jaenicke Consort  
Sally Hinkle

Johnny Appleseed Festival  
Betty Mcdade-Moylan

Macho Nachos  
Fred Lynn

New Haven Alumni Band

Omni Art Studio  
Diana Miller

Smoky Records  
Smoky Montgomery

Sound Syndicate  
Jerry Karpe

Summit City Chorus  
Jack Hayes

RELIGIOUS 34

Agape Christian Center